

Thursday, January 10, 1963

## Winnsboro Native, Noted Artist

# Late Laura Douglas Called "Dean of Abstractionists," Washington Paper

(By Edward J. McGuire, Staff Reporter, Washington Post)

Funeral services were held yesterday in Winnsboro, S. C., for Laura Glenn Douglas, who, as both teacher and artist, had considerable influence on contemporary art.

Miss Douglas, who lived at 1734 P st. nw., died Friday at George Washington University Hospital as the result of complications that developed after she was operated on for a broken hip.

In the late 1920s and 1930s Miss Douglas was among the vanguard of American artists who engaged in abstract and post-impressionist art.

As an abstractionist, Miss Douglas' technique was to try to capture the essence of her subject rather than to merely copy its form. As a teacher, she tried to inculcate her students with this

ern Negro. Some of the murals she did for Government buildings at that time are still known and admired.

Born in South Carolina, Miss Douglas received her early art training in New York, where she studied at the National Academy of Design, the Art Students League and the N. Y. School of Fine and Applied Arts.

Later she went to Europe where she studied under Andre L'hote and Ferdinand Leger in Paris and Hans Hoffmann in Munich. It was after 10 years of study in Europe that she returned to the United States to become one of the early abstractionists here.

(Note: The foregoing article was mailed to Spencer R. McMaster by a friend in Washington, D. C.)